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No. 57.

ARLEQUINADE

SUITE

FOR THE

PIANOFORTE

BY

ALFRED KAISER

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PIANOFORTE.

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Nº 57.

ARLEQUINADE

SUITE

FOR THE

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BY

ALFRED KAISER

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Nº5. Pierrot.

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Allegro assai

Allegro assai

PIANO

f

p

pp

dolce

6/12/15

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First system of musical notation, measures 1-6. The music is in G major (one sharp) and 2/4 time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. Fingering numbers (1, 2, 3, 4) are present above the right hand notes.

Second system of musical notation, measures 7-12. Measures 7-8 include a *poco rit.* marking. Measure 9 is marked *4 a tempo*. The system concludes with a first ending (1.) and a second ending (2.) leading to a *f* (forte) dynamic. Fingering numbers are visible throughout.

Third system of musical notation, measures 13-18. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support with quarter notes.

Fourth system of musical notation, measures 19-24. Measures 19-23 show a rising melodic line. Measure 24 features a *ff* (fortissimo) dynamic and a long, sustained chord in the left hand.

Fifth system of musical notation, measures 25-30. The system shows a crescendo in the right hand melody, with dynamics marked *pp*, *p*, *mf*, and *f*. The left hand accompaniment consists of chords and single notes.

musik 15 ab 18 Wochen 50

Colombine

Alfred Kaiser

PIANO

Gavotte lente

p espress.

p

pp

f

mf

dolce

rit.

a tempo

f

p

pp

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings (4, 2, 2, 1, 3, 4, 2, 1). Bass staff has notes with fingerings (5, 3, 1, 5, 3). Dynamics: *f*, *p*, *p*, *p*. Pedal markings in bass staff. *con delicatezza* written below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings (2, 4, 3, 1, 5, 3, 4, 5, 1, 4, 8, 5). Bass staff has notes with fingerings (5, 4, 1, 2, 5, 4, 3). Dynamics: *f*, *p*, *f*, *pp*, *p*. Pedal markings in bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings (5, 4, 1, 4, 2, 1, 5). Bass staff has notes with fingerings (5, 4, 1, 2, 3). Dynamics: *f*. Pedal markings in bass staff. *con delicatezza* written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings (2, 4, 3, 3, 1, 8, 2, 5). Bass staff has notes with fingerings (2, 1, 5, 4, 5, 3). Dynamics: *p*, *f*, *pp*, *p*, *ppp*. Pedal markings in bass staff. *sordino* written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings (2, 4, 3, 3, 1, 8, 2, 5). Bass staff has notes with fingerings (2, 1, 5, 4, 5, 3). Dynamics: *p*, *pp rit.*, *più rit.*, *f*. Pedal markings in bass staff. *tre corde* written below the bass staff.

Le Capitaine

Alfred Kaiser

Moderato alla Marcia

PIANO

The musical score for "Le Capitaine" by Alfred Kaiser is presented in five systems. The tempo is "Moderato alla Marcia" and the time signature is 2/4. The key signature has two flats (B-flat major). The score is for piano accompaniment, as indicated by the "PIANO" marking. The first system begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system features a forte (f) dynamic. The third system includes a fortissimo (ff) dynamic. The fourth system also features a fortissimo (ff) dynamic. The fifth system continues the fortissimo (ff) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.



Da Capo al Fine

Sérénade amoureuse

Alfred Kaiser

PIANO

Larghetto

Ad. * *Ad.*

f espress.

sempre arpeggiato

f

p

a tempo

sffz *rit.* *p*



Pierrot

Alfred Kaiser

PIANO *mf* **Allegretto vivace**

mf

p

rit. *più rit.* *p*

a tempo

First system of a musical score in G major. The treble staff features a series of chords and eighth notes, while the bass staff has a simple harmonic accompaniment. The tempo is marked 'a tempo'.

rit. *più rit.* *a tempo*

Second system of the musical score. It begins with a 'rit.' (ritardando) and 'più rit.' (più ritardando) section, followed by an 'a tempo' section. The treble staff includes a melodic line with fingerings (5, 4, 3, 2, 1) and a 'p' (piano) dynamic marking. The bass staff has a 'mf' (mezzo-forte) dynamic marking. The system concludes with a triplet of eighth notes in the treble.

Third system of the musical score. The treble staff continues the melodic line with triplets and eighth notes. The bass staff provides a steady accompaniment of chords. The system ends with an eighth-note rest followed by a triplet of eighth notes.

Fourth system of the musical score. The treble staff features a melodic line with triplets and eighth notes. The bass staff continues the accompaniment. The system ends with an eighth-note rest followed by a triplet of eighth notes.

Fifth system of the musical score. The treble staff continues the melodic line with triplets and eighth notes. The bass staff provides the accompaniment. The system ends with an eighth-note rest followed by a triplet of eighth notes.

Pierrette

Alfred Kaiser

Allegretto grazioso

PIANO

p stacc.

The musical score for 'Pierrette' is written for piano. It begins with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto grazioso'. The first system includes a 'p stacc.' marking. The second system has a 'p' marking. The third system has a 'rit.' marking. The fourth system has a 'a tempo' marking. The score includes various musical notations such as triplets, staccato, and tempo changes. The piece concludes with a final cadence.





Valse mignonne

Alfred Kaiser

Allegro assai

PIANO

First system of musical notation. The treble clef staff begins with a *pp* dynamic marking. The piece is in 3/4 time. The bass clef staff includes fingerings: 1 2 1, 1 2 3 4, and 5. The system concludes with a *rit.* marking and a *p* dynamic marking.

Second system of musical notation. The treble clef staff begins with an *a tempo* marking. The piece is in 3/4 time. The bass clef staff includes fingerings: 1 2 1, 1 2, 4, 5, 4, 2, and 1. The system concludes with a *cresc.* marking.

Third system of musical notation. The treble clef staff begins with an *a tempo* marking. The piece is in 3/4 time. The bass clef staff includes fingerings: 2 1 2 3 1, 2 3, 1 2, 4, 5, 4, 2, and 1. The system concludes with a *rit.* marking and a *p* dynamic marking.

Fourth system of musical notation. The treble clef staff begins with an *a tempo* marking. The piece is in 3/4 time. The bass clef staff includes fingerings: 1 2 5, 1 3 5 1, 5, 1. 2., and 2. The system concludes with a *rit.* marking and a *f* dynamic marking.

Fifth system of musical notation. The treble clef staff begins with an *a tempo* marking. The piece is in 3/4 time. The bass clef staff includes fingerings: 2, 3, 2 3, and 2 1. The system concludes with a *rit.* marking and a *f* dynamic marking.



First system of musical notation. The treble clef staff contains a melody with various ornaments and slurs. The bass clef staff features a bass line with chords and a dynamic marking of *sf* (sforzando) at the beginning, followed by a *p* (piano) marking. Fingering numbers (1, 2, 3, 4, 5) are indicated above and below notes.



Second system of musical notation. The treble clef staff continues the melody with slurs and fingering. The bass clef staff has a *rit.* (ritardando) marking. The system concludes with a double bar line, followed by the tempo marking *a tempo* and the articulation *leggiere* (leggiero) in the bass clef staff.



Third system of musical notation. The treble clef staff shows a melodic line with slurs. The bass clef staff includes a *cresc.* (crescendo) marking, followed by a *rit.* (ritardando) marking, and ends with a *p* (piano) dynamic marking.



Fourth system of musical notation. The treble clef staff features a melodic line with slurs and fingering. The bass clef staff has a *f* (forte) dynamic marking and an *accel.* (accelerando) marking. The system ends with a double bar line.



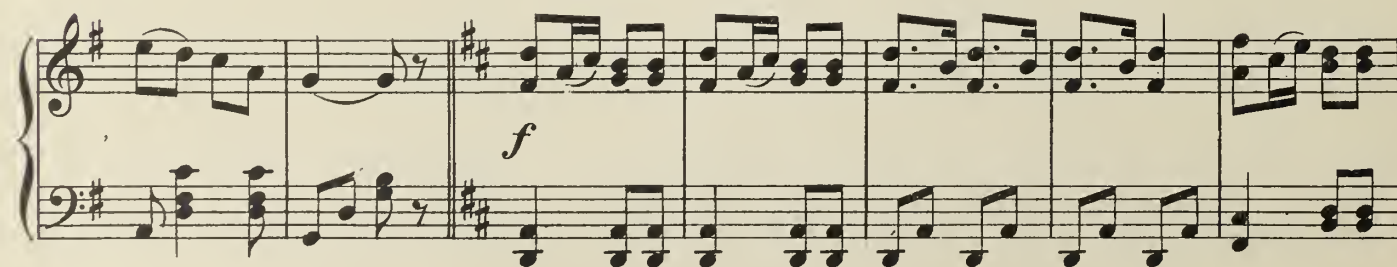
Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and fingering. The bass clef staff includes a *cresc.* (crescendo) marking and a final *sf* (sforzando) dynamic marking. The system concludes with a double bar line.

Final

Alfred Kaiser

Allegretto con moto

PIANO





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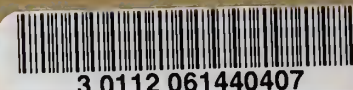
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